

Svetlana Efremova

Education

- 1994.1997 Yale School of Drama, Yale University. MFA in Acting.
- 1980.1984 St.Petersburg Academy of Theatre, Russia. BFA in Acting. Diploma with Honor.
- Participated in acting workshops conducted by **J. Grotowski, P. Stein, P. Brook, L. Dodin.**

Teaching Experience

- 1999-Present **Professor of Acting, Head of Acting/Directing Faculty**
California State University, Fullerton
Intermediate and Advanced Acting, MFA Acting Studio, Audition Technique, Acting on Camera, Shakespeare performance class, Styles class.
- Summer 1997 **Lecturer in Theatre, Acting**
Harvard University, Stanislavski Summer School, Cambridge, MA
Intermediate Acting, Advanced Acting, Stanislavski method
- 1993-1994 **Adjunct Professor of Theatre**
University of Rio Grande, Rio Grande, OH
Introduction to Theatre, Beginning Acting, Acting II, Stage Movement and Voice, Directing. Directed students' productions The Shadow by Schwartz and Pushkin's Fairy Tales.
- 1991-1993 **Assistant Professor of Acting**
Muskingum College, New Concord, OH
Intermediate Acting and Directing. Directed Seagull by Chekhov and Characters by V. Shukshin
- 1989 **Lecturer**

Independent Academy of Humanities, St. Petersburg, Russia
Beginning Acting, Stanislavski method

Directing Experience

Seagull by Chekhov	California State University, Fullerton, CA
Three Sisters by Chekhov	American Academy of Dramatic Arts, Los Angeles, CA
Alice in Wonderland	Appalachian Children Theatre, New Concord, OH
Three Little Pigs	Appalachian Children Theatre, New Concord, OH
Pushkin's Fairy Tales	Children's Theatre Studio, St. Petersburg, Russia
The Bedbug by Mayakovsky	Salon-Theatre, St. Petersburg, Russia
Ivanov by Chekhov.	Salon-Theatre, St. Petersburg, Russia
The Shadow by Schwartz	University of Rio Grande, Rio Grande, OH
Pushkin's Fairy Tales.	University of Rio Grande, Rio Grande, OH
Characters by V. Shukshin	Muskingum College, New Concord, OH

Workshops

2006	Kennedy Center/American College Theatre Festival	Essential Elements of Stanislavski method
2002	LAMDA, Los Angeles	Stanislavski method
2001	American College Theatre Festival, Fresno, CA	Stanislavski method
2001	CETA Conference, Hollywood, CA	Chekhov's Scene Study
2000	CETA Conference, San Jose, CA	Improvitational Acting
1998	Laura Henry Studio, Santa Monica, CA	Chekhov's Scene Study
1993	Miami University, Oxford, OH	Meyerhold's Biomechanics
1993	Bowling Green State University, Dayton, OH	Michael Chekhov technique
1992	Bennington College, Bennington, VT	Stanislavski method of acting
1991	Oswego University, Oswego, NY	Improvitational Acting

Awards

1997	Outstanding Actress, Connecticut Critics Circle Award
	Herschel Williams Award for outstanding ability; Yale University

1984 Best Female Actress: Prague International Festival of European Acting Schools

Professional Memberships

Actors Equity Association
Screen Actors Guild
AFTRA
California Educational Theatre Association

Service and Committees

Committee Member	Alumni/ Scholarship
Committee Chair	Acting/ Directing
Committee Member	University Library Committee
University Recruiting	High School Theatre Festival, CSUF
Academic Advisor	Fullerton College High School Theatre Festival
Finalist Judge	California Alliance for Arts Education Scholarship
University Recruiting	MFA Actors Training Program, CSUF
Graduate Coordinator	MFA Students, CSUF
Academic Advisor	Undergraduate Students, CSUF
Audition Coach	Graduate and Undergraduate Students, CSUF