

Svetlana Efremova-Reed

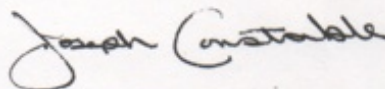
California State University Fullerton

May 11, 2000

Dear Svetlana,

I wanted to write to you to let you know how much you and the work you do are appreciated. I have been in your class since the time you started teaching at this institute and have learned a great deal about the art of acting. You pour your heart and soul into trying to give us that extra advantage over the rest of the acting world and it has not gone unnoticed. I have been to the final projects of your other classes and have seen a growth in some of my friends acting abilities and was amazed at how you influence people. In class you can look at a scene and pick out the problem in a snap, you can make an actor sustain an action and you don't take any excuses for why something was a flop. All of this is what is making us better actors and more appreciative of the talents we have. Svetlana you have shown me what true acting is and for that I will be forever grateful. I know I have so much more to learn and I am looking forward to continuing that journey. What I wanted to say was thank you for being who you are.

Sincerely,

A handwritten signature in cursive script that reads "Joseph Constable". The signature is written in dark ink and is positioned above the printed name.

Joseph Constable