



C A L S T A T E
FULLERTON

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To the Portfolio of Svetlana Efremova-Reed:

I had the opportunity to visit Svetlana's 2nd year graduate acting studio (563) in the spring of 2002. She was demonstrating a technique that is used when an actor is approaching non-linear text (I.e. Becket). The work presented by her students was astounding. The students had found a connection to their bodies and voices that was rich, specific and thought provoking. This genre of theatre can often be obscure and confusing to actors. However, these students were handling the text with ease. Their choice making as actors was bold and full of passion.

I had worked with all these same students in their first year as graduate students and was amazed at the progress they had made as actors. Their work was commanding and brave with a sense of ease and concentration. I credit this enormous growth to Svetlana's teaching and love for the craft of acting.

Svetlana is a true master teacher of acting and the Department of Theatre and Dance is most fortunate to have her on the faculty.

Professor James R. Taulli
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