

May 17, 2000

Dear Svetlana,

After seeing the fabulous work done by your Acting III students yesterday, I felt I had to put my reactions in writing. It was hard to believe that these were undergraduate students. They had such wonderful confidence their work. The honesty and simplicity of the acting was literally breath taking. I commend you on your fine work.

I'd also like to take this opportunity to congratulate you on the fabulous class I saw you teach to our MFA Acting students. In contrast to the contemporary realism of the under grads, I loved the expressionist style of the grad student's work with writers such as Genet and Beckett. It was inspiring to see these young actors tackling the complexities of this material with such freedom and confidence.

You are a valued and well-respected addition to our department and I look forward to working with in the future.

Best Regards,

